

GENERAL TECHNICAL RIDER

Little Match Girl Passion

Figures of Speech Theatre

GENERAL INFORMATION

Duration:

First Act: 30 minutes

10-15 Minute Intermission

Second Act: 35 minutes

Performers:

- ● 2 Performers (Grandmother, Narrator)
- ● 3 Puppeteers (Match Girl Puppet)
- ● 4 Singers/Musicians

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• Tech:

- ● 1 Stage Manager/Video Operator
- ● 1 Light Board Operator
- ● 1 Audio Technician
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The whole show will be operated by the light board operator. The lighting console sends MIDI signals to the video computer to trigger the video cues. A video operator familiar with Isadora, (video software), is not necessary. Sound is run from the house or another suitable position for live-audio mixing.

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• Contact:

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THIS IS A GENERAL TECHNICAL RIDER. IT HAS TO BE ADAPTED TO EACH THEATRE VENUE. PLEASE SEND US THE PLANS OF YOUR THEATRE IN DWG/DXF FORMAT AND IN PDF FORMAT.

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THIS TECHNICAL RIDER IS PART OF THE CONTRACT. CHANGES MUST BE TALKED OVER IN ADVANCE WITH THE COMPANY

- **THE VENUE WILL PROVIDE:**

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- Items followed by the “†” symbol will be provided by the Company.
- All other items will be provided by the Venue.
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- **SOUND:**

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Company will use the theater’s PA system. Number, type and placement of microphones to be determined in consultation with the Company’s audio engineer.

SINGER/MUSICIAN SETUP

- Music stand lights controlled by DMX
- Music stands
- Instruments:
 - Concert bass drum †
 - Crotales †
 - Glockenspiel †
 - Concert chimes †
 - Sleigh bells †

VIDEO

- Computer
 - The computer must be a Mac.
 - The Company will require the administrative password to the computer in order to download a software called Isadora, and one plugin for Isadora, onto the computer.
 - The computer must be capable of outputting to four separate displays.
 - (1 monitor + 3 projectors)
 - Having a power backup for the video computer is preferred.
 - Specs of previously-used computer:
- Projectors
 - 1 Front of House
 - Previously-used projector:
 - [Epson Powerlite Pro Z9750UNL](#)
 - Lumens: 7,500
 - Front of house projector capable of producing an image 14’ (height) x 30’ (width) on the downstage scrim.
 - Connected to video computer via HDMI
 - 2 Rear Projectors† (provided by the Company)
 - Specs:

- Lumens:
 - Placement: Upstage center, behind the rear projection screen.
 - Height:
 - Distance from rear projection screen:
 - Having a power backup for the rear projectors is preferred.
 - A stand for the two projectors, which sit one on top of another, will be required. In previous performances, a telescoping speaker stand, fitted with a small wooden platform on top, was used.
- Monitor
 - Enough VGA cable to reach the stage from the booth, so the video monitor can be placed onstage in order to complete the projection mapping before being moved back to a tech table/tech booth for tech.
- Cable
 - HDMI, must reach from the front of house projector to the computer.
 - Enough VGA to reach from the video computer to the two rear projectors.
 - Previously, each rear projector was connected to the video computer by two 50' VGA cables each, (for a total of 200' of VGA). The pairs of VGA cables were joined by a female-to-female VGA adaptor.
- Converters and Other Accessories:
 - 3 VGA-to-Thunderbolt Adaptors
 - (2 for the rear projectors, 1 for the monitor.)
 - 2 [Female-to-Female VGA Adaptors](#)
 - (only needed if the venue does not have single runs of VGA long enough to reach each of the rear projectors).
 - 2 Power Backups (preferred but not necessary)
 - 1 for the video computer, 1 for the rear projectors.
- MIDI Interface Device:
 - The lighting board triggers the video cues in the computer via MIDI, and this requires a go-between device.
 - The computer should have the driver(s), if any, for the device already installed and the MIDI device should be working and tested before the company arrives.
 - Previously-used device:
 - [Presonus Audiobox 44VSL \(USB 2.0\)](#)

LIGHTING

LIGHTING CONSOLE:

- Lighting console capable of:
 - Loading recorded cues/patch from a thumbdrive.
 - The Company will provide a USB thumb drive with the cues and patch recorded from the previous performance.
 - Sending MIDI data.
 - (Lightboard used in previous performances was an ETC ION.)

STAGE

Minimum Venue Stage Size:

- Depth: 35'
- Width: 28'
- Height: 14'
- Line Sets: TBD

Important Measurements: From Upstage to Downstage:

- The back wall rear projector position has to be a minimum of 15 feet from the rear projection screen.
- The rear projection screen has to be a minimum of 11 feet from the scrim.
- The front of the stage must be 7 feet from the scrim.
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Soft Goods:

[LINESET SCHEDULE]

- Black, Shark-Tooth Scrim[†] (provided by the Company)
- Black Rear Projection Screen[†] (provided by the Company)
- Legs to be placed in discussion with Company manager
- Teasers/Borders to be placed in discussion with Company manager
- **SET**
- The Company will provide, transport, load-in, assemble, strike, and load out their own set, with the exception of [2] 4'-tall stair units, painted black, which will be provided by the Venue and placed at ends of ramp SL and SR.